

# AUS DEN ALPEN

EPISODEN FÜR DAS PIANOFORTE  
ZU VIER HANDEN

VON

HANS HÜBER

HEFT I UND II HEFT III

N. SIMROCK & CO.

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# Aus den Alpen.

## Dans les Alpes. — In the Alps.

Episoden für das Pianoforte zu 4 Händen.

Zweiter Spieler.

5.

Gewittersturm.

Orage. — Thunderstorm.

Allegro con fuoco.

Hans Huber, Aus den Alpen. Heft II.

The musical score is written for two pianos (4 hands) in 6/8 time. It begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The tempo is *Allegro con fuoco*. The score includes a variety of dynamic markings: *pp*, *cresc.*, *poco a poco*, *ff* (fortissimo), *marcato*, *p* (piano), *fff* (fortississimo), and *dimin.* (diminuendo). The music is characterized by rapid sixteenth-note passages and strong rhythmic patterns. The score is divided into six systems of staves.

# Aus den Alpen.

Dans les Alpes. — In the Alps.

Episoden für das Pianoforte zu 4 Händen.

Erster Spieler.

5.

Gewittersturm:

Orage. — Thunderstorm.

Hans Huber, Aus den Alpen. Heft II.

Allegro con fuoco.

## Zweiter Spieler.

The musical score for the second player consists of seven systems of piano accompaniment. Each system is written for the left hand in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and articulations are indicated throughout the score:

- System 1: *pp* (pianissimo) in the first measure.
- System 2: No specific dynamic marking.
- System 3: *f* (forte) in the second measure.
- System 4: *marcato* (marked) in the second measure.
- System 5: *ff* (fortissimo) in the second measure.
- System 6: No specific dynamic marking.
- System 7: *sempre cresc* (always crescendo) in the third measure.

The score is a single-page extract from a larger work, as indicated by the page number 4 in the top left corner.

*espress. ma p*

*agitato*

*ff sf sf*

*sempre cresc.*

*pp cresc.* *ff* *marcato* *p* *ff* *dimin.* *p* *sempre dim. e calmando*

**Andante pastorale.**

*pp* *pp* *gbasso* *1* *ppp* *ritard.* *gbasso*

Musical score for the second player, featuring piano and bassoon parts. The score includes various dynamics such as *pp*, *cresc.*, *ff*, *marcato*, *p*, *dimin.*, *p*, *sempre dim. e calmando*, *pp*, *ppp*, and *ritard.*. The tempo is marked **Andante pastorale.**. The bassoon part is indicated by *gbasso*.

Andante

<sup>\*)</sup> Altes Schweizermotiv.



## Zweiter Spieler.

6.

## Äpler - Fest.

Fête Alpestre. — Alpine Festival.

Allegro con fuoco. (Tempo di Valse.)

*f*

*più f*

*più f*

*ff*



6.

## Äpler - Fest.

Fête Alpestre. — Alpine Festival.

Allegro con fuoco. (Tempo di Valse.)

The musical score is written for piano and violin. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 6/8. The tempo is marked 'Allegro con fuoco. (Tempo di Valse.)'. The score is divided into six systems. The piano part (bottom staff) starts with a forte (f) dynamic and features a rhythmic bass line with many triplets and octaves. The violin part (top staff) has a melodic line with many eighth and sixteenth notes, including several octaves marked with '8'. Dynamics include f, piu f, and ff. The score ends with a double bar line and repeat dots.

The musical score for the second player consists of seven systems of piano and string parts. The piano part is written in bass clef, and the string part is written in treble clef. The key signature is one sharp (F#). The tempo and mood markings include *sempre f*, *giocoso*, *ff*, *string.*, *dimin.*, *rit.*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

\*) Altes Schweizermotiv.

*giocoso*

1 *ff*

*string.*

*dimin.*

*p* *rit.*

*Cantabile.* *pp*

*dimin.*

2

*pp*

*espr. cresc.*

*f*

*Tempo I.*

*rit.*

*ff*

*dim.*

12596

*pp* *cresc.*

8

*f* *3* *rit.* *Tempo I.* *ff*

8

8

8

8

*dimin.* 8

*pp*

*pp*

*sempre cresc.*

*8va basso*

*f*

*ff marc. t. s.*

*Più vivace.*

*fff*

*dim.*

*dim. e rit.*

*p*

*8va basso*

*tranquillo*

*pp*

*ppp*

*ff*

*p grazivo*

*pp poco a poco string.*

*sempre cresc.*

*f*

*ff*

*Più vivace.*

*fff*

*dim.*

*Tranquillo.*

*dimin. e rit.*

*p*

*pp*

*ff*



7.

## Heimkehr ins Tal.

Retour à la vallée. — Return to the Valley.

Tempo di Marcia.

The musical score is written for a second player in 6/8 time. It consists of six systems of piano and bass staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, dynamic markings (f, pp, cresc., mf), and articulation marks. The first system starts with a forte (f) dynamic. The second system includes a piano (pp) dynamic. The third system features a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The fourth system starts with a forte (f) dynamic. The fifth system includes a crescendo (cresc.) marking. The sixth system continues the musical development with various articulation marks.

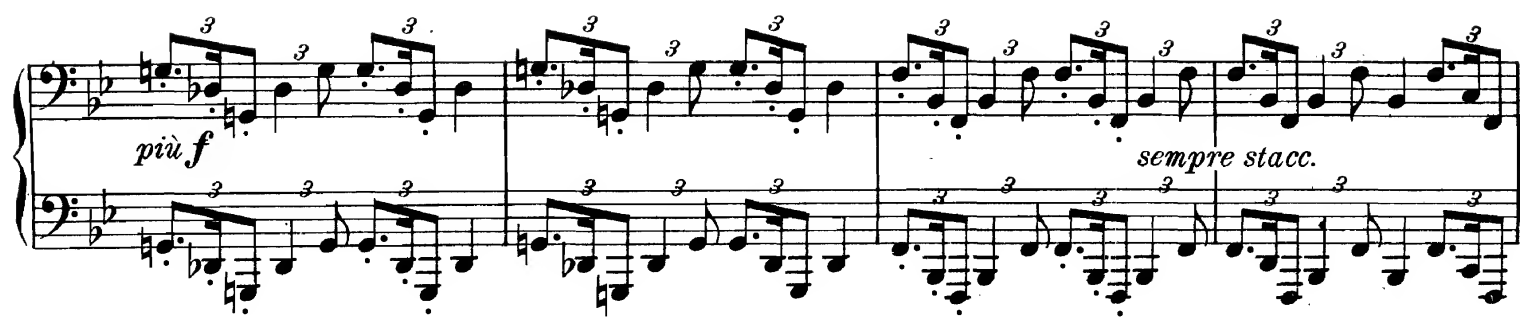
7.

Heimkehr ins Tal.

Retour à la vallée. — Return to the Valley.

Tempo di Marcia.

The musical score is written for a first player (Erster Spieler) and consists of six systems of music. Each system contains a piano (piano) staff and a vocal staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score begins with a forte (f) dynamic and a series of chords. The piano part features complex textures, including triplets and sixteenth notes. The vocal part has a simple melody. The score includes dynamics such as *f*, *sfz*, *pp*, *mf*, and *f*. The piece concludes with a repeat sign and a final chord.



8

*piu f*

Con fuoco.

8

*ff string* *dim.* *ritard.* *p*

Andante.

*sehr zart*

*pp*

8

## Tempo I.

The musical score for the second player consists of six systems, each with a piano (upper) and bass (lower) staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as chords, triplets, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes performance instructions like *più f* (more forte) and *dim.* (diminuendo). The first system begins with a forte (*f*) dynamic. The second system includes a *più f* instruction followed by a *dim.* instruction. The third system includes a *mf* instruction followed by a *sempre dim.* instruction. The fourth system begins with a *p* dynamic. The fifth system begins with a *pp* dynamic. The sixth system begins with a *pp* dynamic and ends with a double bar line.

Tempo I.

*f*

*più f* *dimin.*

*mf* *sempre dim.*

*espr.* *dimin.*

*mf espr.* *pp*

*ppp*



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